

The *Knot*

Pressbook

Director Bio

Kuzma Vostrikov

Born on 1977 in the Soviet Union. Parents - contemporary artists.

1990: First film 8mm, "Brother".

1995: Studying at Bauman University, Moscow.

1996: Publications at local newspapers, studying in literature seminar by Elena Isaeva.

2002: Director of amateur dramatics "Metamorphosis" (on F.Kafka).

2007: Producer of short film "Fata Morgana".

2008: Producer of short film "The last day of I. Bulkin".

2010: Director of short film "The Knot" ("Uzel").

“The Knot” Explication

Nobody demands a lot from this world. A quiet private space, a hobby. Hobby, over which no one laughs. TV with your favorite artist and a couple of friends for the fullness of life. Also be sure the presence of health and, if desired, the wife plus children.

But there is not XIX century, to be eligible for such idyllic nonsense. Alien radio waves pierce out the native space of the apartment. Your favorite hobby only grows your lack of confidence in ability to communicate with human beings. TV screen has long been a supplier of beer and cars that you'll never drink and cannot buy. They come with their problems and love you just because you listen to. Health remains only on a baby photo. Wife whines, children do not obey.

A person is not allowed to feel his loneliness. XXI century has given us a new global friend. This is not the dollar, it is - spam. Millions of tons of unexpected, unwanted information falls upon each of us. The robot in the subway station announces next stop which name you were so familiar since childhood. Mobile operator will tell you "the message received", about tomorrow rain & "bowling Red pepper - Christmas discount on balls". The promo-boy on the street puts a sample hamburger into your mouth, though you do not even know the name of that person, and do not want to eat.

The world is permeated with a stranger is not friendly information. It is served by an extremely sweet sauce; PR giants donate their brains and lives on the altar of obscurity.

But we still stuffy. We already perceive the sky as the color swatch in the choice of tiles. Policeman touts the mythical order. The neighbor smiled, luring you to the best dental care area. The rain is falling only for we wanted to drink and bought a bottle of “Rain(tm)”.

But man, despite all the advertised simplicity of his desire still is a unique and extremely complex organism. He knows that he is lonely, but modern covers from him the idea billboard happiness. The man howls and tries to get out of the Matrix, he wants to keep pace in the development, wants to throw off the yoke of spam and to remain a simple old man with a good reason. Man tries to abandon the social devilry, but makes a mistake by coming to hell with the request to close Hell.

Pavel Lukiyanov & Kuzma Vostrikov

Attention! This text was translated from Russian to English by non-professional, feel free to correct mistakes or style. Thank you very much.

“The Knot”

Synopsis of the short-film

Quiet lonely apartment. Quiet, lonely hero is sitting in the dark of mind. But the silence is deceptive: the phone rings, the unknown voice asks for something and offer a strange thing. In the search for truth the hero goes to the phone unit. However, a long-standing habit of solitude makes the hero vulnerable to skilled staff telephone service. Hero naively asks to end their suffering and phone calls, but a complex machine bureaucracy does not want to understand his incoherent speech and situation. The hero is trying to reach the consciousness of staff site, he stormed the reception window, looking for the truth in people from the queue, but here he was doomed. Voice from the phones becomes the voice from the crowd. We observe that the nightmare of the hero is just beginning, that the living people around trying to persuade and treat. We are spectators, and we understand now we want only one thing to hero: wake up from obscure life and quickly die.

Strarring: Igor Yasulovich

Camera: Oleg Lukichev

Producers: Nickolay Granik & Kuzma Vostrikov





Director: Kuzma Vostrikov

Screenplay: Pavel Lukiyarov

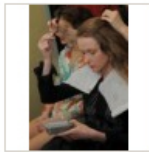
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Content

Media folder:

-  PosterA2_en.pdf
-  PosterA3_en.pdf
-  The_Knot_logo.eps
-  The_Knot_logo.jpg

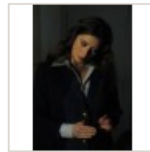
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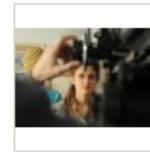
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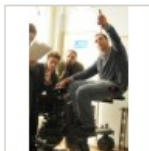
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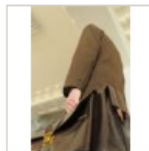
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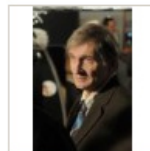
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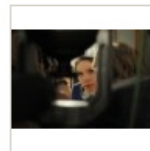
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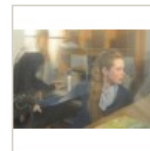
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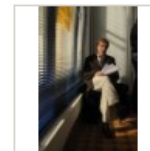
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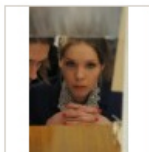
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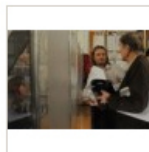
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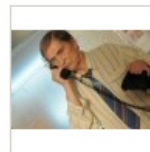
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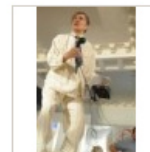
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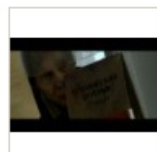


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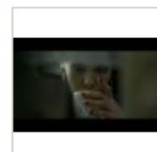
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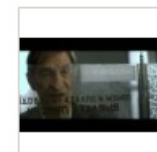
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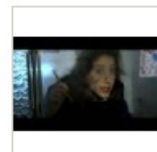
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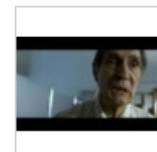
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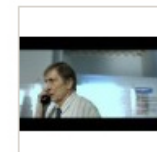
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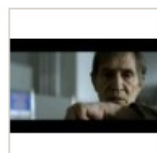
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knot_screenshot11.jpg



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