

**THE LAST DAY  
OF BULKIN I.S.**

# “The last day of Bulkin I.S.”

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## ***Synopsis of the short-film***

An employee of some society makes house-to-house, he's going to people who have to die this day, with a receipt on which they have to put a tick in front of «Roughly I am satisfied with my life». Ivan Sergueevich Bulkin refuses to do it and the employee enters his flat by using forces. During the dialogue, we discover that the destiny of Bulkin is written beforehand, the employee has in his briefcase the scenario of Bulkin's life, and Bulkin could nothing against the fate: he just has to tick and then, obviously he has to die. Bulkin tries to struggle, he tries to shoot the employee dead, he jumps on place in a ridiculous way, he pronounces meaningless sentence. The employee takes out the scenario and reads aloud all that Bulkin has just made. Bulkin tears the scenario. Then the employee takes out another copy. For a little moment Bulkin succeeds in frustrating the inevitability of destiny: he goes out by running in the corridor of the building, calls the lift, making fun of the employee. But the lift is out of service and Bulkin falls in the lift shaft. The employee, thrown into a panic, puts the tick on the receipt with the own hand of Bulkin, who's lying dead in the basement.

But... In the last picture of the film, Bulkin's hand covered with gauze, which takes the mail in the post box, leaves the question of the inevitability of destiny open.

***Strarring: Victor Vergbitskiy and Sergey Gabrielyan***

***Producer: Kuzma Vostrikov***

***Director: Alexey Andrianov***

***Music: Alexey Aigi***

# Explanations of the director on the film

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We are excited by the luxury cars, fine homes, professional advancement, and washing damn well, the nice jacuzzi, sun. We work to bring us coverage of fashion magazines. We are sad, if we are far from ideal advertisements. We do low contents do not live in the city center. We are losers, if we are not capable of earning our living. The civilized world dictates its rules. The human being is driven by the torrent of these rules and no longer. We lost all the same religion and faith. We can not sacred. We are cynical and nihilistic. Ivan Boulkin is a small man, a consumer, it is a slave of his flesh and standards of contemporary life, until the end of the nails.

Ivan Boulkin is grotesque; it is a reflection of ourselves, a flat image of cartoon. It is probably neither the scale nor the world of the finitude of life. Death is not something we are talking about in today's world. Boulkin does not know what he can not understand. It awaits a young woman in a minute, while a complete stranger comes agitated with strange questions, and the distraction of his little existence. The film makes the clash between two spaces: that of an average man, poor, and the metaphysical which means a man has long become a caricature of the field of libraries and shelves of books. Boulkin is so convinced of its reality, that reality, perhaps even a much greater extent, not interested, he did not need.

The truth does not exist, just as there is no objective reality. Boulkin is anxious, it tries to respond to mockery by the intrusion of the unknown. As to the latter, it is the symbol of all that remains in our lives outside of the visual field. We, men, in truth we are ants running on narrow trails, nothing to see what is happening around. It is certain that all these paths are clearly visible to the naked eye, only it is impossible to get enough height to get to the network, the true scale of our existence. Boulkin can not believe that his life, the great life Boulkin or written in advance, so he tries to struggle. A professional gun shoots must fight against the metaphysical. In a trembling hand he pulls the trigger, the trigger man of medium and poor. And metaphysics with her big words long forgotten in the free world, such as: faith, art, morality, peace, the greatness of soul, can not win.

That is why Boulkin is immortal as the cockroach. Nothing can kill or poison or heaven. The same scenario of life not death. The free world, empty of all its cars, its fax, the computer, according to the testament of the great Lenin, will ink a long time to serve the man confused, unaware that it is lost.

***Aleksey Andrianov & Kuzma Vostrikov***

## *Bio / filmography*

# Aleksey Andrianov

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<http://www.imdb.com/name/nm2148889/>

Born on 22 October 1976, the Far East.

Follows the course of an operator in Y. Nevski and S. Medynskiy at VGIK. On graduating in 2005.

Work as a chief operator on the films:

- "The dark alleys of I. Zaitsev, presented at the festival Kinotavr
- "Nuclear power", a documentary for the BBC, about the Kursk NPP.
- "Fear," by T. Dukarev; Russo-German production, according to A. Chekhov.
- "The man with no return", by E. Grokhovskaïa and P. Stepin; Kinotavr presented at the festival.
- "Mustang", by S. Veksler, produced by E. Kontchalovskiy.

Of TV advertising for "Coca-Cola", "Panasonic", "Toshiba", "Twix and Lipton ...

The issue of the New Year for the Russian channel ORT, directed by Mr. Khleborodov.







In 2009, graduated the High Court of Writers and Directors, Faculty of achievement (Professors: V. Khotinenko, V. Fentchenko, P. Finn)

Working as a director:







- "Funtime", short film, 2007.
- "Fata Morgana", short film, 2008.
- "The last day of I. Bulkin S. , 2009.

# Content

## Texts Folder\

-  Director bio FR.doc
-  Director bio EN.doc
-  Bulkine Film explication EN.doc
-  Bulkin Film Synopsis FR.doc
-  Bulkin Film Synopsis EN.doc
-  Bulkin Film explication FR.doc

## Media Folder\

-  Bulkine\_poster\_A2\_EN.pdf
-  Bulkine\_Film\_Logo.pdf
-  Bulkine\_Film\_Logo.jpg
-  Bulkine\_Film\_Logo.eps
-  Boulkine\_poster\_A4\_EN.jpg
-  Boulkine\_dvd.jpg

## Photogallery Folder\



boulkin\_filmset1.JPG



boulkin\_filmset2.JPG



boulkin\_filmset3.JPG



boulkin\_filmset4.JPG



boulkin\_filmset5.JPG



boulkin\_filmset6.JPG



boulkin\_screenshot1.png



boulkin\_screenshot2.png



boulkin\_screenshot3.png



boulkin\_screenshot4.png



boulkin\_screenshot5.png

# Film Logo



# Film Poster

# THE LAST DAY OF BULKIN I.S.

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Short film • Le dernier jour de Bulkin I.S. • Court-métrage • 2009

**Продюсер: Кузьма Востриков**  
 Producer: Kuzma Vostrikov



**Иван Сергеевич Булкин** — инструктор по стрельбе. Он живет аскетичной жизнью, вернее, он отказывается себе позла и в развлечениях. В один из таких дней Иван Сергеевич открывает дверь-минимоду, который врывается в квартиру со странным монологом. Случайной из неопытной кассеры пыталась сообщить Булкину, что вся жизнь человека расплывается на экране от первого до последнего дня, и сегодня Ивану Сергеевичу судяно умереть... Для убежденности своего слова кассерка достала из портфеля самодельное послеполетное дни жене Булкина. Иван Сергеевич, крайне напуганный таким абсурдом, напуганно достает из кобуры пистолет, пытаясь поговорить с непонятным гостем на языке реальности...

**Режиссёр: Алексей Андрианов**  
 Director: Alexey Andrianov

След Кинематографистов Российской Федерации с чувством неизвестности утраты сообщает о жизни заслуженного мастера спорта, многократного чемпиона страны по стендовой стрельбе, Булкина Ивана Сергеевича.

Из жизни ушли одни из самых бесстрашных и интеллектуальных, талантливых и биатричных представителей нашей спортивной элиты. Трагическая случайность оборвала жизнь человека, много и плодотворно потрудившегося в большом спорте. Смерть, она, как давно сказано, придет жизни плавно - смысл. Булкин успевает взглянуть в свои мемуары и первое же, что это был мудрец всего лишь начинающий.

**Оператор: Андрей Дебабов, сценарий: Николай Куликков, Дмитрий Павлов. Композитор: Алексей Айги**  
 Camera: Andrey Debabov, screenplay: Nickolay Kulikov, Dmitry Pavlov.  
 Music: Alexey Aigi

Иван Сергеевич был разносторонне образованным и одаренным человеком, увлекался театром, хорошо знал живопись и музыку, активно посещал художественные выставки, театральные постановки, концерты. Жизнь интересовался пейзажами, был пристрастен к объективному и субъективному анализу нашей жизни. Он навсегда останется в нашей памяти одиозным, но чужим человеком, тонко помеченным предметом окружающего нас мира. Пусть земля ему будет пухом. Поминаю, любя, скорбю!

**В ролях: Виктор Вержбицкий, Сергей Габриелян**  
 Starring: Victor Vergbitskiy and Sergey Gabrielyan.

Cinematographers Union of Russia with a sense of irreparable loss reports of the death of the honored master of sports, multiple champion of the country's bench shooting, Bulkin Ivan Sergeevich.

Life goes one of the most volatile and demanding talented and the noble representatives of the sports elite. Tragic accident broke human life, and many fruitful to take the big sport.

Death, it seemed a long time said, attached to life the most important point. Bulkin has managed to

enter into a period of wisdom and garb all that it was a wise man is only a beginner.

Ivan Sergeevich was versatile educated and gifted man, was fond of literature, a well-known painting and music, eagerly attended art exhibitions, theater performances and concerts.

Vividly interested in politics, was a principled and objective in assessing the realities of our lives. He will forever remain in our minds alone, but sensitive man, subtly notice of the world around us. Rest in peace!



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